

PRESS RELEASE

Berlin, 28th October 2020**TANZPAKT RECONNECT supports 51 projects with around 5.5 million euros**

As part of the “NEUSTART.KULTUR. Rescue Programme for Dance” initiative by the German Federal Government Commissioner for Culture and the Media, the non-profit cultural organisation Diehl+Ritter’s TANZPAKT RECONNECT programme is supporting professional dance organisations that have been adversely affected by the coronavirus crisis. The emergency funding programme aims to create a framework for fostering artistic excellence, improving working conditions and guaranteeing long-term planning capabilities. This is to ensure that dance remains a strong force in our society, both during this crisis and afterwards.

TANZPAKT RECONNECT received 159 applications from artists and organisations in all 16 German federal states, requesting funding of around 18.7 million euros in total. On 26th and 27th October, the jury selected 51 projects for funding, awarding them grants amounting to a total of 5.5 million euros.

Statement by the Federal Government Commissioner for Culture and the Media, Minister of State Prof. Monika Grütters: “The dance sector, like all the performing arts, has been particularly hard hit by the coronavirus pandemic. For dancers this is all the more difficult, because they often only have a very limited amount of time to rise to artistic heights in their careers. I am therefore very pleased that the support offered by the NEUSTART KULTUR funding initiative has been so well received by the German dance scene. The same is true for the TANZPAKT RECONNECT part of the programme, with which the Federal Government is aiming to strengthen dance infrastructure and institutions to secure their future success.”

Statement by the jury members Esther Boldt, Claudia Feest, Ulrich Schraudt and Cornelia Walter on their selection: “We are very impressed by the many interesting and committed artists, networks and institutions who applied. As TANZPAKT RECONNECT is a Covid-19-specific rescue programme with simplified application criteria, several important protagonists of the German dance scene were able to apply for the very first time. The 51 selected projects reflect the diversity of this extraordinary artistic landscape. They include outstanding individual artists and companies alongside production houses, think tanks, networks, inclusive projects, creative learning initiatives and venues. We are funding artists from different generations in many different locations all over Germany, from Stralsund to Munich. Many of the applications showed a great concern for others working in the sector. This thoughtful and active sense of solidarity is a hallmark of the dance sector as a whole, and surely more important than ever now, during these pandemic times. It is another reason why it is essential for us to use this funding programme to support structural stability and enable organisations to plan ahead, in the conviction that they will guide the German dance scene through this crisis.”

The directors of TANZPAKT RECONNECT, Riccarda Herre und Isabel Niederhagen, are thrilled by the great response the programme has met with across the country: “The wide range of applications and the diversity of the applicants prove that TANZPAKT RECONNECT is an appropriate response to the needs of the dance sector as it faces the COVID-19 pandemic. We wish all applicants every success in the realisation of their projects.”

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Projects selected for funding:

Aktion Tanz – Bundesverband Tanz in Bildung und Gesellschaft e.V., Köln (Nordrhein-Westfalen)

„Reconnect Participative Dance“

Botschaft GbR / Eszter Salamon, Berlin

„Nachhaltigkeit der Arbeit, Entwicklung neuer Formate, Archivierung und Verbreitung von Wissen“

Cranky Bodies GbR, Berlin

„Cranky Bodies Testing Ground“

Dachverband freie darstellende Künste Hamburg e.V., Hamburg

„tanz.nord – Künstler*innen-Netzwerk Hamburg-Schleswig Holstein“

deufert&plischke GbR, Schwelm (NRW)

„Reizend – ein offenes Atelier in Schwelm“

Edan Gorlicki/INTER-ACTIONS, Heidelberg (Baden-Württemberg)

„co-existANZ: Mehr als ein Tanzstudio für die freie Tanzszene Heidelberg“

Emanuele Soavi incompany GbR, Köln (Nordrhein-Westfalen)

„Vorort und unterwegs“

Enrico Ticconi, Berlin

„Raum für das Forschen“

Eva Meyer-Keller, Berlin

„Entwicklung nachhaltiger Strukturen“

fabrik moves gUG, Potsdam (Brandenburg)

„TANZPAKT Reconnect Trans*z-Formen Brandenburg“

Fokus Tanz, Tanz in Schule e.V., München (Bayern)

„THINK BIG! Reach out“

Funky e.V., Münster (Nordrhein-Westfalen)

„Wiederaufnahme, Neuausrichtung und Sicherung des Ensembles“

Gesa Volland + Sebastian Weber GbR, Leipzig (Sachsen)

„Ground Control“

go plastic company, Dresden (Sachsen)
„go plastic goes out“

Hennermanns Horde, Frankfurt a.M. (Hessen)
„Stadt Land Tanz – Kinder und Jugendliche tanzen weiter“

Hermann Heisig, Berlin
„Schallgarten reconnected“

HochX Theater und Live Art / Theater und Live Art München e.V., München (Bayern)
„Munich moves – Verbesserung der Tanzinfrastruktur am HochX“

ID_Frankfurt – Independent Dance and Performance e.V., Frankfurt a.M. (Hessen)
„Tanzhaus Frankfurt Rhein-Main“

Isabelle Schad, Berlin
„Empathisch, sozial, lokal: Tanz in Zeiten der Pandemie“

Jenny Beyer, Hamburg
„Das offene Studio“

Jess Curtis / Gravity, Berlin
„Audio Description Service – Weiterentwicklung“

Kareth Schaffer, Berlin
„RepräsenTANZ“

Kat Válastur, Berlin
„Plattform für Choreographinnen in Berlin“

Landesverband TanzSzene Bremen e.V., Bremen
„Moving Future“

Lea Connert, Hamburg
„Beyond Local – Kreatives Produzieren in lokalen und internationalen Kontexten“

LOFFT Leipzig gGmbH, Leipzig (Sachsen)
„Optimierung der Arbeit der FORWARD DANCE COMPANY“

LOT Theater, Braunschweig (Niedersachsen)
„Lebendiges Tanzland Niedersachsen“

make up productions GbR / Antonia Baehr, Berlin
„20 Jahre Praxis der Partitur“

Maura Morales, Düsseldorf (Nordrhein-Westfalen)
„Stärkung der Kompaniestruktur“

Pascal Merighi + Thusnelda Mercy GbR, Wuppertal (Nordrhein-Westfalen)
„Tanz Station – Barmer Bahnhof“

Perform(d)ance e.V., Stralsund (Mecklenburg-Vorpommern)
„Neue Wege“

Polymer DMT, Essen (Nordrhein-Westfalen)
„Das choreographische Labor“

Radialsystem V GmbH, Berlin
„Encounters“

ROXY GmbH, Ulm (Baden-Württemberg)
„TanzLabor: Reloaded“

Saša Asentić, Berlin
„Tanzerei – Stärkung von disability Dance in Berlin“

schloss bröllin e.V., Fahrenwalde (Mecklenburg-Vorpommern)
„movin bröllin extended“

Stiftung Kulturpalast Hamburg, Hamburg
„Pilot für digitale / analoge Qualifizierungsstrukturen“

STÜCKLIESEL, Hamburg
„Empowering Structures & artists by STÜCKLIESEL“

TANZ Bremen e.V., Bremen
„TANZ Bremen 2021 HYBRID advanced“

Tanzbüro München, München (Bayern)
„Fast Forward“

tanzhaus nrw e.V., Düsseldorf (Nordrhein-Westfalen)
„Urban Empowerment“

tanz.media e.v., Wuppertal (Nordrhein-Westfalen)
„Futures of Dance Journalism“

Tanzwerk Kassel e.V., Kassel (Hessen)

„Upgrade – Strukturen schaffen“

Tanzzentrale der Region Nürnberg e.V., Fürth (Bayern)

„Tanzzentrale – Moving On Up!“

Tellmann / Wittek / Quabbe GbR, Köln (Nordrhein-Westfalen)

„Virtual Academy“

THE GUTS COMPANY, Dresden (Sachsen)

„Die Krise als Chance – Unit II“

Thomas Lehmen, Oberhausen (Nordrhein-Westfalen)

„Tanz-Arbeit Oberhausen“

TF TanzFaktor uG, Köln (Nordrhein-Westfalen)

„Particulae Acceleratio“

Ursina Tossi, Hamburg

„Excessive Showing“

4fürTANZ e.V. Leipzig, Leipzig (Sachsen)

„TanzIMPULSE Leipzig“

Yolanda Gutierrez, Hamburg

„Shape the Future 2021“