

The dance-support programme is part of *Neustart Kultur*, an initiative of the Federal Government Commissioner for Culture and the Media

With their jointly developed and co-ordinated national dance-support programme, the non-profit cultural organisation **DIEHL+RITTER, Dachverband Tanz Deutschland** (the German Dance Association), and **JOINT ADVENTURES / NATIONAL PERFORMANCE NETWORK** are part of the *Neustart Kultur* rescue and future-support programme launched by the Federal Government Commissioner for Culture and the Media. The €20 million support programme for the German dance scene has been aligned with new and existing federal and regional funding initiatives in such a way that the programmes complement each other and avoid overcompensation. The aim is to strengthen structures in the dance sector, which isn't predominantly funded from the public purse; facilitate creative production activities, even outside of current theatre spaces; and provide immediate support for dance professionals. The concept envisages the implementation of three columns: **TANZPAKT RECONNECT**, to strengthen dance structures and secure them for the future; **DIS-TANZEN**, a promotion programme for freelance dance professionals as well as impulse funding for dance schools and dance education in cultural institutions; and **NPN – STEPPING OUT**, to promote the development, production and distribution of dance in new spaces. Applicants may not submit a funding application for an identical project in more than one of the programmes.

With the special call for applications for **TANZPAKT RECONNECT**, DIEHL+RITTER is supporting the continuation and strengthening of professional dance-practice structures that have been negatively impacted by the Corona crisis. The programme reflects the criteria and funding priorities of the TANZPAKT Stadt-Land-Bund (DANCE PACT Local-Regional-National) initiative but has simplified application criteria. The aim of the roundabout €6 million emergency programme is to create the necessary conditions for the continued development of artistic quality, the assurance of planning security and the achievement of sustainable synergy effects, and thereby maintain dance's social potency both during and after the crisis. Cultural-political support is provided by the Dachverband Tanz Deutschland (the German Dance Association).

Artists, ensembles, collectives, production centres, venues, festivals, archives, production offices, dance networks are eligible to apply.

The deadline for applications is 15th September 2020.

Detailed information about the TANZPAKT RECONNECT programme as well as all the application documentation is available at www.diehl-ritter.de. Contact and consultation: +49 30 81828234; reconnect@diehl-ritter.de

With the **two-part support programme DIS-TANZEN** – a promotion programme for freelance dance professionals (**DIS-TANZ-SOLO**) as well as impulse funding for dance schools and dance education in cultural institutions (**DIS-TANZ-IMPULS**), the Dachverband Tanz Deutschland is supporting the resumption of artistic and dance-education activities. A special focus here is on the development and testing of new forms of artistic and dance-education or dance-transfer work. The aim of DIS-TANZEN is to strengthen individual dance actors in the future and to generate innovative examples and models for the dance scene as a whole. Up to €10 million of federal funding is available under the DIS-TANZEN programme.

Freelance dance professionals (DIS-TANZ-SOLO) as well as dance schools and cultural institutions with a dance-education offer (DIS-TANZ-IMPULS) are eligible to apply.

There will be several calls for applications: the first application deadline for DIS-TANZ-SOLO is 24th August 2020, and for DIS-TANZ-IMPULS 7th September 2020; additional deadlines will be announced in due course. Further information about the DIS-TANZEN programme as well as all the application documentation is available at www.dis-tanzen.de. Contact and consultation: DIS-TANZ-SOLO +49 30 58 63 75 00; DIS-TANZ-IMPULS +49 30 58 63 67 15; dis-tanzen@dachverband-tanz.de

NPN-STEPPING OUT, the new roundabout €3 million promotion programme by the NATIONAL PERFORMANCE NETWORK, will open up non-theatre, analogue, media and digital public space, as well as performative stage areas and action fields yet to be thought up, invented or discovered. The terms 'liveness' and 'interaction', genuine determinants of dance as an art form, as well as its production and investigation in the analogue, media and digital space, may serve as possible research directions.

Funding is available for the planning and/or realisation of artistic one-off projects that open up temporary presentation spaces, artistic projects that investigate new recording, projection and distribution methods, transfer programmes, web-based seminars or similar discourse formats and the conceptual planning of projects to be realised in the analogue, media or digital public space. Individual artists, dance instructors, dance ensembles, collectives, production centres, venues, festivals, production offices and dance networks are eligible to apply.

There will be several calls for applications: the first application deadline is 10th August 2020, the second application deadline 15th September 2020; additional deadlines will be announced in due course.

Additional information about the NPN – STEPPING OUT programme as well as all the application documentation is available at: www.jointadventures.net. Contact and consultation: +49 89 189 31 37 50; steppingout@jointadventures.net

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Die Beauftragte der Bundesregierung
für Kultur und Medien

