



TANZPAKT STADT LAND BUND

Eine gemeinsame Initiative von Kommunen,
Bundesländern und der Beauftragten der Bundesregierung
für Kultur und Medien zur Exzellenzförderung im Tanz

PRESS RELEASE

Berlin, June 3, 2026

5th Call for Proposals for the TANZPAKT Stadt-Land-Bund Funding Program

TANZPAKT application process begins on November 5 – Strengthening the dance scene and opening new perspectives through urban expertise on the jury

The TANZPAKT City-State-Federal funding program is launching its fifth call for proposals, thereby sending a clear cultural policy signal: dance will be further strengthened as a socially impactful, excellent art form. From November 5, 2026, to April 5, 2027, artists, ensembles, production structures, and networks can apply for funding from the Federal Government Commissioner for Culture and the Media totaling approximately 1.9 million euros.

Dates for the 5th Call for Proposals

Call for proposals opens: November 5, 2026

Application deadline: April 5, 2027, 6 p.m.

Earliest possible project start date: July 1, 2027

Project end date: June 30, 2030

Applications must be submitted exclusively via the Bureau Ritter application portal. Registration is possible starting on the call for proposals launch date. The application can be edited continuously until the application deadline. All information regarding the call for proposals and the application process can be found in the [funding principles](#).

The necessary forms will be available [at this link](#) starting on November 5, 2026, when the call for proposals opens.

Jury: Continuity and Strategic Expansion

The jury remains largely unchanged, ensuring continuity and professional depth: Angela Alves, Carmen Kovacs, Sebastian Matthias, and Katharina von Wilcke will continue their work.

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At the same time, the jury is being deliberately expanded to include a perspective that has often been underrepresented in funding contexts: urban dance forms. With Frieda Frost, a proven expert in this field has been appointed. As a doctoral candidate in dance and sports sciences, she is conducting research on the urban dance culture of breaking at the German Sport University Cologne. Her artistic practice operates at the intersection of contemporary and urban dance, while her teaching and research focus on topics such as gender, empowerment, and agency. She also served as a juror for the 2024 Olympic Games in Paris.

With this expansion, TANZPAKT Stadt-Land-Bund responds to current developments within the dance scene and underscores the need to incorporate aesthetic diversity and different forms of knowledge more strongly into decision-making processes. Further information on the jury can be found at: [Tanzpakt: Jury](#)

Relevance and Guidance

The program's high relevance has been clearly demonstrated in past funding decisions. The 28 projects funded to date exemplify how dance has an impact far beyond the stage—serving as a catalyst for groundbreaking developments, participation, exchange, and institutional development. The practitioners create new spaces and fields of work, develop innovative production and outreach formats, and also make a concrete contribution to breaking down barriers. In doing so, they actively contribute to strengthening visibility, networking, diversity, and quality within the dance landscape.

At a time when cultural infrastructure is under pressure, TANZPAKT Stadt-Land-Bund focuses specifically on sustainable funding and structure-building initiatives. The program not only strengthens individual projects but also has an impact on the entire cultural landscape and promotes long-term developments. This is only possible through co-funding from municipalities and states, which have helped develop and carry forward the cooperative match-funding program from the very beginning.

With an eye toward the upcoming call for proposals, emphasis is placed on providing advisory support to applicants – all interested parties have the opportunity to seek advice from the program's co-sponsors: the German Dance Association (sponsor of the Cultural Policy Dialogue) and Bureau Ritter (sponsor of the funding program).

Grant Application Guidance and Funding Information

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